This is some normal text in the document. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

FADE IN:

INT. EXAMPLE SAMPLE -- SCREENPLAY.CLS ILLUMINATION

In space, nobody knows what time of day it is. Wait, there is no day.

So BOB, a cross-dressing Republican, and BROWN, a Christian fundamentalist Democrat, are talking nonsense instead.

BOB
That means that someone sabotaged the unit and killed the President! Was it one of us?

BROWN
Who else is mad but us, Condi...
(beat)
and Bliar?

Bob buries his head in his hands.

INT. ATLANTIS -- SOMEWHERE ANYWAY

JOHN and MARK are at adjacent consoles. FRED is with them. TOM is at another console slightly further away.

JOHN
The planetoid seems to have a thin crust covering a nickel-iron core. Could have been an Earth-like planet at one time.

MARK
We're coming up on the radio source now.

Brown walks in and goes to a console.

He has a PARROT on his shoulder.

The Parrot has an air of quiet insouciance.

FRED
Switch the visual to main screen so we can get a good look.

They look up at the main screen.

FRED
(to John and Mark)
Lock on to that. (MORE)

FRED (CONT'D)
(to Tom)
Establish planetary orbit.

INT./EXT. IN OR OUT DAY Apparently some people do this.

INTERCUT WITH:

EXT./INT. OUT OR IN NIGHT Or even this.

EXT. NO WARRANTY -- EXPRESS OR IMPLIED DAY OR NITE

P.O.V. I made the slugline DAY/NIGHT optional 'cause in space no-one can tell the time. You probably will need to specify.

Don't put in pagebreaks by hand until you're really, really finished editing!

It isn't the done thing to hyphenate for formatting purposes.
TITLE OVER:

http://dvc.org.uk/sacrific.txt/

That was a centred titleover. TITLE OVER:

There's a titleover environment for dialogue-like layout if you're doing the "Star Wars" thing.

EXT. WHERE TO FIND US ALL HAIL DISCORDIA!
http://dvc.org.uk/sacrific.txt/screenplay.zip

Use the source, Luke.

EXT. FOR DEFINITIVE INFO ON LAYOUT ILLUMINATION

http://www.oscars.org/nicholl/format.html

FADE OUT:

THE END