Ruhr-Universität Bochum
Fakultät für Geschichtswissenschaft
Kunstgeschichtliches Institut

THE SEMESTER IN WHCIH THE SEMINAR IS HELD

| | |
|---|---|
| Dozent:in: | NAME OF SEMINAR LECTURER |
| Seminartitel: | NAME OF THE SEMINAR |
| Studiengang: | DEGREE SEMINAR IS TAKEN IN |
| Modul: | MODULE SEMINAR IS TAKEN IN |
| Kreditpunkte: | SEMINAR CP |

Note:

# Example usage of the rub-kunstgeschichte class

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# 1 Introduction

The rub-kunstgeschichte class aims to implement the guidelines on scientific writing of the art history institute "KGI" (*Kunstgeschichtliches Institut*) at Ruhr University Bochum.

This example document showcases a typical use of the rub-kunstgeschichte class. Just by using the class, the page is already formatted so that the typeset text has 12pt font size, there is a 1.5 times line-spacing present and the page size is A4 with 2cm margins at top, left and bottom, as well as a 4cm margin on the right.[1]

Also, paragraphs don't have an indentation in the first line by default, contrary to typical LaTeX documents. Furthermore the hyperref package is automatically loaded to enable clickable links and references.

Notably, the first page is a custom title page that aims to recreate the titlepage template of the guidelines in LaTeX. Note, how the fields have descriptive default values in CAPS, so that you can easily see which information is still missing for the title page. As the documentation of this class states, you can either pass the corresponding key-value options into an optional argument of `\maketitle`, or use the `\configureTitlepage` macro in the preamble.[2]

We use the babel package to set the language to german (even though this example document is actually written in english) to showcase how headings are automatically translated.

# 2 How to cite sources

This class automatically loads the biblatex package for sophisticated bibliography and citations. The class also sets some options by default that make biblatex behave closer to the suggested citation style in the guidelines of the institute.

You can cite sources using the `\autocite` command, which is configured by this class to use footnotes.[3] Page numbers can be added in the optional argument[4] and citation signals in a second one that comes before the one for page numbers.[5] You can even cite multiple sources at once using the `\autocites` command.[6]

[1] See: Kunstgeschichtliches Institut, Anleitung zur Erstellung von Hausarbeiten im Fach Kunstgeschichte, Ruhr University Bochum, 2023, URL: https://kgi.ruhr-uni-bochum.de/wp-content/uploads/2023/04/Anleitung-zum-Erstellen-von-Hausarbeiten-im-Fach-Kunstgeschichte_Fassung-Juli-2023.pdf, 11.

[2] For a full list of titlepage options refer to the rub-kunstgeschichte class documentation.

[3] Mustermann, Maxi: A very interesting article, in: Important example journal (2001).

[4] Smith, John: A long example book marked as primary literature, 2024, 394.

[5] see Example consortium, The truth about example documents, Internet forum article, URL: https://example.com.

[6] Smith 2024, 111; see also Mustermann (2001), 13.

For more information refer to the documentation of the biblatex package[7] or the biblatex cheatsheet.[8]

[7]Kime, Philip / Wemheuer, Moritz / Lehman, Philipp, The biblatex Package. Programmable Bibliographies and Citations, 2024, URL: https://ctan.org/pkg/biblatex.

[8]Rees, Clea F., Biblatex Cheat Sheet, URL: https://ctan.org/pkg/biblatex-cheatsheet.

# The appendix

We finished the main content of the example document so we call `\appendix` before this first appendix section. It will automatically disable section numbering for any appendix sections.

Here, we can include a bibliography containing all cited sources, divided into primary and secondary literature, with `\printbibliographies`. Primary literature (also called a *source*) is something like the bible,[9] letters, treatises etc. We put the bibliography on a new page by using `\clearpage` before printing it. Note, that since we used `\usepackage[ngerman]{babel}` in the preamble, the headings of the bibliography are typed in german.

[9]The Bible: The Holy Bible: King James Version, in: The New Testament, Oxford 1769.

# Literaturverzeichnis

## Primärliteratur


Smith 2024 — Smith, John: A long example book marked as primary literature, 2024.

The Bible 1769 — The Bible: The Holy Bible: King James Version, in: The New Testament, Oxford 1769.


## Sekundärliteratur


Example consortium 2020 — Example consortium, The truth about example documents, Internet forum article,
URL: https://example.com.

Kime / Wemheuer / Lehman 2024 — Kime, Philip / Wemheuer, Moritz / Lehman, Philipp, The biblatex Package. Programmable Bibliographies and Citations, 2024,
URL: https://ctan.org/pkg/biblatex.

Kunstgeschichtliches Institut 2023 — Kunstgeschichtliches Institut, Anleitung zur Erstellung von Hausarbeiten im Fach Kunstgeschichte, Ruhr University Bochum, 2023,
URL: https://kgi.ruhr-uni-bochum.de/wp-content/uploads/2023/04/Anleitung-zum-Erstellen-von-Hausarbeiten-im-Fach-Kunstgeschichte_Fassung-Juli-2023.pdf.

Mustermann (2001) — Mustermann, Maxi: A very interesting article, in: Important example journal (2001).

Rees 2017 — Rees, Clea F., Biblatex Cheat Sheet,
URL: https://ctan.org/pkg/biblatex-cheatsheet.

# Figures

The guidelines suggest putting all figures in a dedicated appendix section after the bibliography instead of in between the main content text.[10]

We can include figures with `\includegraphics` inside a `figure` environment. We also add a caption with the meta information of the shown artwork,[11] as well as a short caption in square brackets and a label for back-referencing, so that we can use `\ref` or the equivalent command `\autoref` from the hyperref package. E.g. we can reference the example figure as Abbildung 1. Additionally, we set the source of the figure using the custom `\figuresource` command.

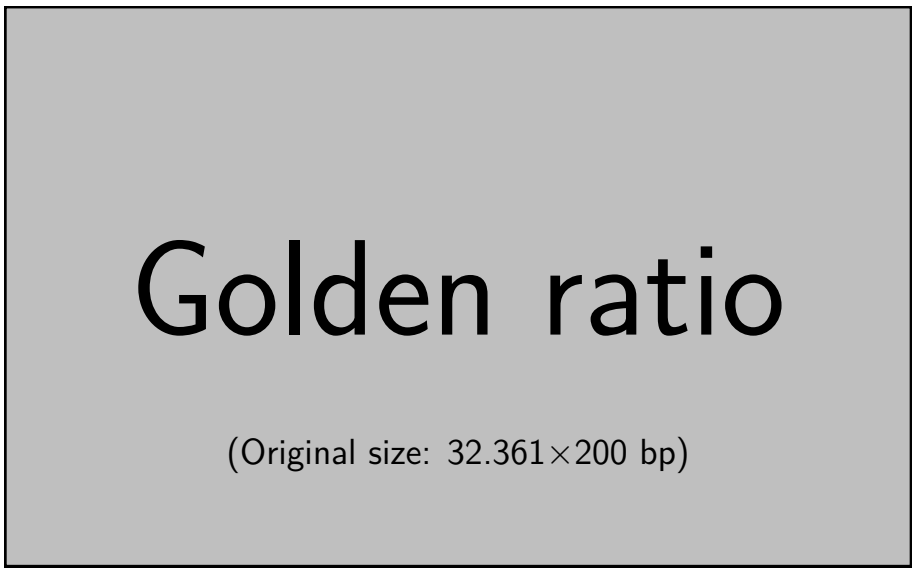



Abbildung 1: An Artist, The artwork title, Where was it made?, The year, Material, Measurements, Where is it kept?, Inventory number.

We can then include a list of figure sources at the end of the document:

# Abbildungsnachweise

Abbildung 1: © graphicx package.

[10] Kunstgeschichtliches Institut 2023, 10,25.
[11] Ebd., 25–26.