

Northern European Journal of Language Technology: Template

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Abstract Here are the guidelines for typesetting a manuscript for the Northern European Journal of Language technologies. The guidelines follow themselves and so are an example of the results. These cover manuscripts both submitted for review and for camera ready. Please follow all the instructions here. If you use a template, this will do much of this for you.

1 Introduction

Documents not in this template risk rejection without review. Do not adjust the font sizes. Submissions must be one PDF file, formatted as A4.

2 Length

For a full paper, any length is fine, though 7-11 pages is recommended. Longer papers are held to a higher standard. Shorter papers are welcome for highly-impactful results.

Letters should be up to around 1000 words, and may include 2-3 floats (i.e. tables or figures). This will be around two pages in this template, including front matter and bibliography. These are reviewed more quickly than full papers and designed to relay a sharp and timely result, or a comment on the field.

Appendices and bibliography do not count towards the page limit. Appendices must follow after the bibliography with each appendix starting on a new page.

3 Section Headings

Use Arabic-numbered section headings. The (optional) acknowledgements and (required) references sections must appear in that order, and not be numbered. Section titles should be in title case.

4 Footnotes

In general, try to avoid footnotes, instead including the content inline. If one must be included, the number must be placed *after* adjacent baseline-connecting

punctuation such as commas, full stops and semi-colons.¹

5 Figures and Tables

Place these items close to where they are first mentioned, and not all at the end of the document.

Provide a caption with every table and illustration. The caption should be below the item. Authors should use palettes that work for a wide variety of colour perceptions, and employ saturation and lightness as well as hue to convey information. Vector illustrations must be used unless the source information is bitmap-based (e.g. photographs). If tables use lines, these should be well-connected without spurious gaps between rows.

6 References

Use author-date citations, not numbers. Include all authors in the bibliographic entry. Use \newcite for inline references. Attribute agency to authors and not manuscripts, e.g. “Inie and Dalsgaard (2020) find that [...]”

One may cite one’s own work, but in the third person, in order to preserve anonymity.

Place all references together under a References heading. List them in order of first author surname, subsorting by year (ascending). Only include references that are cited within the text. Ensure that every reference mentioned in the text is expanded in the reference section.

Titles should have correct capitalisation; forcing sentence case is not always appropriate. For example, use “BERT” instead of “Bert” or “bert”.

¹This is where a footnote marker should be placed, but try to avoid footnotes overall.

58 Do not use an arXiv reference where the paper has
59 also appeared in a peer-reviewed venue. In that case,
60 use the peer-reviewed reference.
61 For book chapters, use inbook, e.g. [Swift \(1704\)](#).

62 7 Non-English worked examples

63 The language of the journal is English. American
64 English and English English are both fine, as are
65 other spelling and formulation variants. When
66 discussing non-English languages, please provide
67 translations into English. When providing and
68 discussing important worked examples, please
69 include interlinear glosses. The Leipzig style is pre-
70 ferred, [https://www.eva.mpg.de/lingua/pdf/Glossing-](https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf)
71 [Rules.pdf](https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf). There are LaTeX packages that support
72 this.

73 8 Non-English character render- 74 ing

75 To render non-English characters, use your favourite
76 method that retains the journal layout and font. Past
77 authors have had success with using XeTeX and the
78 libertine package, and defining a block like:

```
79 \usepackage{libertine}
80 \newfontfamily\hebfont{Frank Ruehl CLM}
81 \newcommand{\heb}[1]{\{\hebfont #1\}}
82 \setmainfont{Linux Biolinum O}
```

83 where `\heb` can then be used to wrap text and apply
84 the specified font.

85 9 Lipsum Padding

86 See [Inie and Dalsgaard \(2020\)](#). Quisque ullamcorper
87 placerat ipsum. Cras nibh. Morbi vel justo vitae lacus
88 tincidunt ultricies. Lorem ipsum dolor sit amet, consec-
89 tetuer adipiscing elit. In hac habitasse platea dictumst.
90 Integer tempus convallis augue. Etiam facilisis. Nunc
91 elementum fermentum wisi. Aenean placerat. Ut im-
92 perdiet, enim sed gravida sollicitudin, felis odio place-
93 rat quam, ac pulvinar elit purus eget enim. Nunc vi-
94 tae tortor. Proin tempus nibh sit amet nisl. Vivamus
95 quis tortor vitae risus porta vehicula. Details are well-
96 known ([Devlin et al., 2014](#)).

97 10 Sample Reflections

98 See Table 1. Fusce mauris. Vestibulum luctus nibh at
99 lectus. Sed bibendum, nulla a faucibus semper, leo ve-
100 lit ultricies tellus, ac venenatis arcu wisi vel nisl. Ve-

System	F1	Variance
ABC-D	0.720	2.1%
Baseline	0.671	0.9%

Table 1: Sample table. Captions go below the table. Avoid superfluous horizontal lines.

101 stibulum diam. Aliquam pellentesque, augue quis sa-
102 gittis posuere, turpis lacus congue quam, in hendrerit
103 risus eros eget felis. Maecenas eget erat in sapien mat-
104 tis porttitor. Vestibulum porttitor. Nulla facilisi. Sed a
105 turpis eu lacus commodo facilisis. Morbi fringilla, wisi
106 in dignissim interdum, justo lectus sagittis dui, et ve-
107 hricula libero dui cursus dui. Mauris tempor ligula sed
108 lacus. Duis cursus enim ut augue. Cras ac magna. Cras
109 nulla. Nulla egestas. Curabitur a leo. Quisque egestas
110 wisi eget nunc. Nam feugiat lacus vel est. Curabitur
111 consetetuer. Details are given in [Steedman \(1972\)](#).

112 11 Sample Discussion

113 Suspendisse vel felis. Ut lorem lorem, interdum eu, tin-
114 cidunt sit amet, laoreet vitae, arcu. Aenean faucibus
115 pede eu ante. Praesent enim elit, rutrum at, molestie
116 non, nonummy vel, nisl. Ut lectus eros, malesuada sit
117 amet, fermentum eu, sodales cursus, magna. Donec eu
118 purus. Quisque vehicula, urna sed ultricies auctor, pede
119 lorem egestas dui, et convallis elit erat sed nulla. Donec
120 luctus. Curabitur et nunc. Aliquam dolor odio, com-
121 modo pretium, ultricies non, pharetra in, velit. Integer
122 arcu est, nonummy in, fermentum faucibus, egestas vel,
123 odio. For details, see [Cormode \(2008\)](#).

124 12 Sample Conclusion

125 Sed commodo posuere pede. Mauris ut est. Ut quis pu-
126 rus. Sed ac odio. Sed vehicula hendrerit sem. Duis non
127 odio. Morbi ut dui. Sed accumsan risus eget odio. In
128 hac habitasse platea dictumst. Pellentesque non elit.
129 Fusce sed justo eu urna porta tincidunt. Mauris felis
130 odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi
131 quis dolor. Donec pellentesque, erat ac sagittis semper,
132 nunc dui lobortis purus, quis congue purus metus ultri-
133 cies tellus. Proin et quam. Class aptent taciti sociosqu
134 ad litora torquent per conubia nostra, per inceptos hy-
135 menaeos. Praesent sapien turpis, fermentum vel, elei-
136 fend faucibus, vehicula eu, lacus. Books are cited the
137 same way ([Derczynski, 2016](#)).

138 Acknowledgements

139 Exclude acknowledgements for review. Add them in an
140 unnumbered section before the bibliography and op-

141 tional appendices.

142 References

143 Cormode, Graham. 2008. How not to review a paper:
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