

My Songbook

A collection of songs

2026

Welcome to this songbook! It contains a curated collection of songs with chord annotations for guitar players.

Chords are written above the lyrics where they should be played. Verse numbers are automatic. Enjoy playing!

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Example Song

John Doe

Capo 2

Intro: 4× **Ami C G D**

- Ami** **C**
 1. This is the first verse of the song,
 G **D**
 the chords are zero-width by default.
Ami **C**
 No extra spacing even when the chord name is long,
 G **D**
 it simply overlaps above the text.
2. Second verse continues with the same progression,
 the verse numbers increase automatically (2.).
 You only need chords in the first verse usually,
 guitarists know the pattern.

C **G**
R₁: /: This is the chorus, it repeats,
Ami **D**
 everybody sings along. :/

3. Third verse has no chords written,
 the progression stays the same.
 Just keep playing and singing,
 the audience knows the game.

R₁:

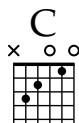
C **G**
R₂: Second chorus has different words,
Ami **D**
 a variation on the theme.
C **G**
 Melodies intertwine like birds,
Ami **D**
 floating on a dream.

Ami **C G D**
Outro: Fade out slowly. . .

Two Roads

Example Artist

- Ami** **C**
 1. Down the valley wide and
 green,
G **D**
 further than I've ever been.
Ami **C**
 Every stone along the way
G **D**
 marks the road I chose today.
- Ami** **C**
 2. Whispers in the morning light,
G **D**
 voices fading out of sight.
Ami **C**
 Holding on to what I know,
G **D**
 watching as the rivers flow.
- C** **G**
R: /: Two roads, two roads,
Ami **D**
 which one leads me home?
C **G**
 Two roads, two roads,
Ami **D**
 I will walk them both alone.
 :/
3. Down the valley dark and still,
 over every stone and hill.
 Every road beneath the rain
 brings me back to start again.
4. Voices rise at break of day,
 shadows slowly fade away.
 Nothing lost that can't be
 found,
 nothing built on hollow
 ground.
- R**: /: Two roads, two roads,
 leading to the sea.
 Two roads, two roads —
 only one was meant for me. :/



Wonderwall

Oasis

Capo 2

Intro: 4× **Emi⁷** **G** **D^{sus4}** **A^{7sus4}**

Emi⁷

G

1. These chords come from this song's directory alone,

D^{sus4}

A^{7sus4}

not from the shared pool but a place of their own.

Emi⁷

G

The assetpath was set at the very top,

D^{sus4}

A^{7sus4}

so includechord looks here and knows just where to stop.

Emi⁷

G

Each diagram lives in a chords subfolder here,

D^{sus4}

A^{7sus4}

C^{add9}

D^{sus4}

A^{7sus4}

a per-song collection tidy and clear.

Emi⁷

G

2. Below these verses chord diagrams will show,

D^{sus4}

A^{7sus4}

then songpagebreak kicks in to make the pages go.

Emi⁷

G

A plain newpage would not escape the box,

D^{sus4}

A^{7sus4}

the varwidth traps it tight behind its locks.

Emi⁷

G

So centerjustified closes and restarts,

D^{sus4}

A^{7sus4}

Emi⁷

G

D^{sus4}

A^{7sus4}

the second page begins and plays its parts.

Emi⁷



G



D^{sus4}



A^{7sus4}



C^{add9}



D/F#



C^{add9} **D^{sus4}** **Emi⁷**
R₁: And now the page has broken into two,
C^{add9} **D^{sus4}** **Emi⁷**
 and centerjustified has opened up brand new.
C^{add9} **D^{sus4}**
 The songpagebreak command escaped the varwidth,
G **D/F#** **Emi⁷**
 closed and reopened for the breakthrough,
G **A^{7sus4}**
 what plain newpage couldn't do.

C^{add9} **Emi⁷** **G**
R₂: Because at the end
Emi⁷ **C^{add9}** **Emi⁷** **G**
 you'll find a guitar tab once the song is done.
Emi⁷ **C^{add9}** **Emi⁷** **G**
 The songchords block calls includetab.
Emi⁷ **C^{add9}** **Emi⁷** **G**
 From assetspath the tabs subfolder, every one.

3. This song is just a demonstration, of features built into the style.
 Custom chords, breaks, guitar notation, each one here to make it
 worthwhile.
 Just keep strumming and reading along, the tab ends the song.

R₁:

R₂: I said maybe ...

R₂: I said maybe (I said maybe) ...

Emi⁷ **C^{add9}** **Emi⁷** **G**
 /: You'll see the guitar tab at the bottom now (the bottom now) :/
 You'll see the guitar tab at the bottom now (the bottom now)

